

III International Congress

COLONIAL AND POST-COLONIAL LANDSCAPES ARCHITECTURE, CITIES, LABOUR

Organising Committee

Ana Vaz Milheiro  
Beatriz Serrazina  
Filipa Fiúza  
Francesca Vita  
Leonor Matos Silva  
Maria João Machado  
Maria José Rodrigues

Partners

Calouste Gulbenkian Foundation  
Cinemateca Portuguesa,  
Museu do Cinema

Design

T.I.N.A. — This Is Not America

Cover image

Purchase of a truck with a steam boiler for public works in Angola, portrait of the workers, 1906, (AHU, OP15461)

Publisher

Dinâmia'CET, Centre for the Study of Socioeconomic Change and the Territory (ISCTE)

This event is in collaboration with LabourMap-Macao – Mass labour impact on Public Works in Macau under Portuguese administration (1849-1999). [2023.14980.PEX]

Research Project

[ArchLabour] Architecture, Colonialism and Labour. The role and legacy of mass labour in the design, planning and construction of Public Works in former African territories under Portuguese colonial rule.

Fundings

European Research Council  
[Grant agreement 101096606]

Host Institution

Dinâmia'CET – Iscte

ArchLabour project team

Ana Vaz Milheiro, coordinator  
Beatriz Serrazina, post-doc. research fellow  
Fernando Pires, senior researcher  
Filipa Fiúza, research fellow  
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Filipe Carmo, project manager assistant  
Francesca Vita, post-doc. research fellow  
Inês Lima Rodrigues, senior researcher  
Leonor Matos Silva, senior researcher  
Maria João Machado, project manager  
Patrícia Noormahomed, past collaborator  
Sonia Pereira Henrique, past collaborator

Website

www.archlabour.iscte-iul.pt

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ARCH LABOUR

COLONIAL AND POST-COLONIAL LANDSCAPES

III International Congress

COLONIAL AND POST-COLONIAL LANDSCAPES

ARCHITECTURE, CITIES, LABOUR

11–13 February 2026, Lisbon  
Calouste Gulbenkian Foundation



	11 FEB ( WEDNESDAY )	12 FEB ( THURSDAY )			13 FEB ( FRIDAY )		
08H30		REGISTRATION					
09H00		S.14 — Aud. 3	S.4 — Room 1	S.3 — Room 2	S.6 — Aud. 3	S.7 — Room 1	S.12 — Room 2
11H00		COFFEE BREAK					
11H30		KEYNOTE LECTURE  Alexander Keese (Université de Genève) — Aud. 3			ARCHLABOUR PRESENTATION Ana Vaz Milheiro (Dinâmia’CET-Iscte) + “Layering the City” Book Presentation		
13H00		LUNCH					
14H00		S.1 — Aud. 3	S.15 — Room 1	S.18 — Room 2	S.11 — Aud. 3	S.16 — Room 1	S.13 — Room 2
16H00		COFFEE BREAK					
16H30	REGISTRATION	S.5 — Aud. 3	S.9 — Room 1	S.10 — Room 2	S.2 — Aud. 3	S.8 — Room 1	S.17 — Room 2
18H30	OPENING CONFERENCE				KEYNOTE LECTURE		
19H00	Nzinga B. Mboup (Worofila) — Aud. 3	FILMS SCREENING  Curated by Alexandra Areia — Cinemateca de Lisboa			Cecilia Chu (Chinese University of Hong Kong) — Aud. 3		
20H00					CLOSING DINNER		

KEYNOTE GUESTS

THE CRAFTS THAT SHAPE(D) SENEGALESE MODERN ARCHITECTURE

Nzinga Biegueng Mboup,  
Worofila

THE SPACES AND MOVEMENTS OF COLONIAL FORCED LABOUR: AN “ECOSYSTEM OF RUNNING”, A REALITY OF EVERYDAY LIFE, 1918–1962

Alexander Keese,  
Université de Genève

PROMISING FORMS AND PEOPLE: NARRATING THE “GOLDEN AGE OF CONSTRUCTION” IN COLONIAL HONG KONG

Cecilia L. Chu,  
Chinese University of Hong Kong

ARCHLABOUR PRESENTATION

Ana Vaz Milheiro,  
Dinâmia' CET-Iscte

LAYERING THE CITY (BOOK PRESENTATION)

Rui Leão, LBA Macau  
[moderated by] Regina Campinho,  
Ministry of Culture, France

FILMS SCREENING AT CINEMATECA PORTUGUESE

[curated by] Alexandra Areia,  
Dinâmia' CET-Iscte, FAUP

Fronteira sul de Angola: Quedas Ruacaná: Construção dos marcos

Director: José Luís Gonçalves  
Canelhas (General)

Giraul-Mossamedes-Biopio

Director: unknown

Lourenço Marques

Director: Felipe de Solms

Construção de estradas em Moçambique

Director: António de Melo Pereira

O Homem e o trabalho (Cabo Verde)

Director: Miguel Spiguel

Cabinda Cassinga

Director: J. N. Pascal-Angot

GENERAL INFORMATION

Registration

Upon arrival, please check in at the Registration Desk in the periods:  
— 11 Feb / 16H30 – 18H30  
— 12 Feb / 08H30 – 09H00  
— 13 Feb / 08H30 – 09H00

Identification card

Please use your identification card, which is required for access to sessions, coffee-breaks and lunches of the congress.

Preparation of communications in parallel sessions

Due to technical configurations, only the equipment of the rooms may be used (thus personal laptops may not be used for projection). Taking into account the amount of presentations and rooms, we ask all participants with communications in the parallel sessions to please:  
— Bring the presentations in .pdf or .ppt(x) formats in a USB pen drive;  
— Arrive to the session room at least with 10 minutes in advance;  
— Before the beginning of the session, save your presentation in the existing computer with your name and session number.

Programme and book of abstracts

A printed version of this Programme will be included in the material that you receive at the registration desk. The Book of Abstracts will be available in digital version at the internet site of the congress before the event and some printed versions will be available for consultation at the Registration Desk. These will help you follow the congress and choose the parallel sessions that you wish to attend.

Revision of submitted papers & publication of proceedings

A printed version of the Working Paper Series – Colonial and Post-Colonial Landscapes. Architecture, Colonialism and Labour will be available at the registration desk and soon online at the ArchLabour Website.

Wi-fi access & other facilities

The Calouste Gulbenkian Foundation has free internet access, a cloakroom and a cash withdrawal machine within the main building. The Foundation also has a bookshop, a library, cafeterias (in the Museums and in the Garden) and ongoing exhibitions.

VENUE & FACILITIES

Congress location

Calouste Gulbenkian Foundation  
(Fundação Calouste Gulbenkian)  
Avenida de Berna (Berna Avenue), 45 A  
1067–001 Lisbon, Portugal

Entrance

Please access to the Calouste Gulbenkian Foundation from Av. de Berna. The congress will take place in the main building, in the floor -1 (after entering the main door, please take the access on your left to the lower floor). The keynote lectures, the archlabour and book presentation will take place in Auditorium 3. Parallel sessions will take place in Room 1, Room 2 and Auditorium 3.

Lunches & coffee-breaks

The lunches and coffee-breaks will take place in the foyer in front of Auditorium 2, as shown on the following map. From this area, you may access the garden.



( 12 FEB / 09H00 )

( 12 FEB / 14H00 )

( 12 FEB / 16H30 )

( 13 FEB / 09H00 )

( 13 FEB / 14H00 )

( 13 FEB / 16H30 )

SESSION 14 / AUD. 3

PLANTATIONS, LABOR, RESISTANCE AND THE BUILT ENVIRONMENT IN THE PLANTATIONOCENE AND ITS AFTERLIVES

[chairs] [Michele Tenzon](#), Technical University of Delft, Faculty of the Built Environment; Wallonie-  
-Bruxelles International  
[Axel Fisher](#), Université Libre de Bruxelles, Faculté d'Architecture

Reimagining the Plantation: Spatial Afterlives of Colonial Landscapes in Mauritius

[Elisabeth Sommerlad](#), Johannes Gutenberg-Universität  
[Pedro Pombo](#), Islands and Small States Institute, University of Malta

Mining Sugar: The Infrastructure of Australian Resource Imperialism

[Jasper Ludewig](#), University of Technology Sydney

Backstage of Global Sugar: Assembling life around “batey” plantation settlements in the Dominican Republic

[Lía Duarte Rodríguez](#), Hochschule Anhalt, Dessau

[Elke Beyer](#), Hochschule Anhalt, Dessau

The Iwahig Experiment and the Mindanao “Problem”: Globalization, Agroforestry, and the Evolution of the Philippines’ Prison Colonial Paradigm to 1954

[Patrick Jaojoco](#), School of Architecture, Princeton University

Planting a Crop, Growing a Territory: Architectures of Hawaiian Sugar Industry

[Elliott Sturtevant](#), Florida International University

SESSION 04 / ROOM 1

OPEN SESSION

[chair] [Dr. Asma Mehan](#), Texas Tech University

Ethel Bailey Furman and the Struggle for Design Credit

[Kathleen James-Chakraborty](#), University College Dublin

Constructing Peasant-Settlerism: Architecture, Photography, and Rural Subjectivity in Portuguese Angola

[Zachary Torres](#), Columbia University in the City of New York, Graduate School of Architecture, Preservation and Planing of Architecture

Architecture as Ritual Process: Kar Sevaks, Sacred Labor, and the Making of the Ram Mandir

[Sara Ather](#), Cornell University

Laboring Ecologies: Human–Nonhuman Entanglements in Cypriot Agricultural Landscapes

[Ersia Stylianou](#), University of Cyprus Dept. of Architecture

Spatial Agency of Factory Workers

[Nina Rappaport](#), School of Public Architecture Kean University, Yale School of Architecture

SESSION 03 / ROOM 2

EDUCATION FOR HU/MANPOWER: ARCHITECTURE, PLANNING, AND CONSTRUCTION

[chair] [Albert Brenchat Aguilar](#), Bartlett School of Architecture, University College London

“Raising up a Class of Subordinates for the Superintendence of Public Works”: Early Technical Education in 19th Century Bombay Presidency

[Adarsh Lanka](#), Bartlett School of Architecture, University College London

Re-Engineering Construction Labour: Mauritius, 1968-1990

[Alistair Cartwright](#), University of Liverpool

Architects and Microbrigades: Education and Work in 1970s Cuba

[Erica Morawski](#), Pratt Institute

Building Independence at the Papua New Guinea Institute of Technology, 1971-75

[Isabel Rousset](#), University of Technology Sydney

Reclaiming Construction: Labour, Pedagogy and Postcolonial Critique in Architectural Education

[Lara Melotti Tonsig](#), Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP)

[João Marcos de Almeida Lopes](#), Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP)

SESSION 01 / AUD. 3

THE PHOTOGRAPHIC DIALECTIC: LABOR AND POST-COLONIAL AGENCY

[chair] [Guillermo S. Arsuaqa](#), Princeton University

Labouring at the Margins: Photography, Spatial Control, and Indigenous Bedouin Presence in Israeli-Occupied Sinai

[Ella Halpern-Matthews](#), Columbia University and the London School of Economics

The Garden and Its Enemies: Image and Narrative in an Italian Colonial Agrarian Survey

[Maria Luisa Palumbo](#), Independent scholar

Constructing with local masons: Achieving a low-cost “palace” in colonial Cyprus

[Savia Palate](#), University of Cyprus

The Contractor’s Darkroom: developing narratives from the photographic collection of the Compagnie Congolaise de Constructions

[Robby Fivez](#), Vrije Universiteit Brussel

Portraits of Workers or Documents of Work? Slippage and Authority in Machadato Construction Photography

[Andrew Scheinman](#), Cornell University

SESSION 15 / ROOM 1

ARCHLABOUR: ARCHITECTURE, COLONIALISM AND LABOUR IN PORTUGUESE COLONIAL RULE

[chairs] [Fernando Pires](#), Dinâmia’ CET–Iscte  
[Leonor Matos Silva](#), Dinâmia’ CET–Iscte

Tracing Public Works in Historical Archives: From the Arquivo Histórico Ultramarino to the National Archive of Cabo Verde

[Sónia Pereira Henrique](#), Dinâmia’ CET–Iscte  
[Filipa Lopes](#), Dinâmia’ CET–Iscte

Uncovering colonial labour and construction. Building a Database for Cataloguing and Analysis

[Francesca Vita](#), Dinâmia’ CET–Iscte

Building São Januário Hospital: Portuguese technical perspectives on Chinese Labour

[Ana Vaz Milheiro](#), Dinâmia’ CET–Iscte

Constructing the Benguela Railway: Labour, Skills and Materials in Colonial Africa

[Beatriz Serrazina](#), Dinâmia’ CET–Iscte

Building the Cunene Agricultural Settlement in Angola: a perspective on labour

[Filipa Fiúza](#), Dinâmia’ CET–Iscte

SESSION 18 / ROOM 2

LEGAL ENTANGLEMENTS OF LABOR AND ARCHITECTURE IN AFRICA

[chairs] [Manuela Camargo](#), Max Planck Institute  
[Raquel Sirotti](#), Max Planck Institute

Colonial Juridicity, Apartheid Overwriting: The Authorisation of Architectural Type in South Africa Past-Present

[Jaco Barnard-Naudé](#), University of Cape Town

Intersections between Colonial “Peanut Railways” and Urban Configurations in Colonial West Africa

[Liora Bigon](#), Ariel University School of Architecture  
[Oyewale Oyeleye](#), Ariel University School of Architecture, Osun State Univerity

Law, enforcement, labour: the materialities of coercive construction in colonial Congo

[Simon De Nys-Ketels](#), Université Libre de Bruxelles, Ghent University

SESSION 05 / AUD. 3

THE UNSEEN HANDS: DISPLACEMENT, ERASURE, AND THE MAKING OF THE POSTCOLONIAL CITY (1940S-1980s)

[chairs] [Beatriz da Silva Takahashi](#), Peter Guo-hua Fu School of Architecture, McGill University  
[Mehwish Abid](#), Peter Guo-hua Fu School of Architecture, McGill University

From Air to Altar: Indigenous Hands in the Making of Modern Boa Vista

[Clarisse Figueiredo de Queiroz](#), University of Pennsylvania

Unseen Hands and Concrete Modernity: Labor, Erasure and Material Politics in 1960s East Pakistan

[Fatema Tasmia](#), Boston University

The Colonial Era Auction House of McLeod Road

[Saba Samee](#), Saba Samee Consultancy, CROMLahore, COMSATS University Islamabad Lahore Campus

Archetypes of detour: Brazilian spaces and exhibitions

[Rafael Manhaes](#), University of Porto

SESSION 09 / ROOM 1

BUILDING COLONIALITY: GLOBAL LANDSCAPES OF ARCHITECTURAL LABOUR

[chairs] [Angela Gigliotti](#), Eastern Switzerland University of Applied Sciences, Syracuse University  
[Maryia Rusak](#), Karlsruhe Institute of Technology, Architecture History, Institute for Architectural Design, Art and Theory

Structures of Servitude - Slavery and Colonial Space in Forcados

[Asuru Lutherking Petercan](#), Rivers State University  
[Duke Abigail](#), Rivers State University

At the Crossroads of Colonialism: Halal Labor in Ottoman Railway Infrastructure

[Yonca Erkan](#), Faculty of Design Sciences, University of Antwerp

Shepherds of Empire: Circulating Stocks, Flocks, and Faith in Britain’s South Atlantic Colonial Frontier

[Samuel Fox](#), Columbia University, GSAPP

Counted Here, Missing There: Seasonal Workers in Zschokke’s “Swiss-made” Infrastructure

[Tiffanie Paré](#), EPFL - Swiss Federal Institute of Technology of Lausanne

SESSION 10 / ROOM 2

DESIGNING THE END OF THE WORLD: INTERNATIONALISM AND CONSTRUCTION IN LATE COLD WAR

[chairs] [Claudia Gastrow](#), North Carolina State University  
[Nikolai Brandes](#), LMU München

War Ecologies. East Germany, Ecological Experiments, and the internationalisation of housing construction in Maputo, 1979-2002

[Nikolai Brandes](#), Ludwig Maximilian University Munich

Yugoslav Architecture and Monument-  
-Making Practices in Post-Colonial Guinea-Bissau

[Sanja Horvatinčić](#), Institute of Art History, Zagreb, Durham University

Anatole Kopp: a French architect and the change of “mode de vie” in Alger

[Anat Falbel](#), EAHN Urban Representation Interest Group, Cahiers de la Recherche Architecturale Urbaine et Paysagère

Prefabricated Solidarities: Cuban construction in Angola, 1976-1990

[Claudia Gastrow](#), North Carolina State University

SESSION 06 / AUD. 3

THE SETTLERS’ TOOLS WILL NEVER BUILD THE INDIGENOUS’ HOUSE: INFORMAL HOUSING AS A BY-  
-PRODUCT OF COLONIAL LABOUR

[chairs] [Aqil Cheddadi](#), Keio University  
[Safiya El Ghmari](#), International University of Rabat

Dakota Housing as Material Liberation

[Jessica Garcia Fritz](#), University of Minnesota

The Case for A-formality in the Formalist City: Reclaiming the Urban Narrative Through a Phenomenological Study of Neo-Vernacular Dwellings in Sehb El Caid Slums

[Aahd Benchaouch](#), Aziza Chaouni Projects, University of Utah, College of Architecture+Planning, Ecole Nationale d’Architecture, ENA Rabat

The Creation of the Indigenous Center of Kénitra in 1915: Between Colonial Planning and the Emergence of Future Informality?

[Aziz Mouqit](#), International University of Rabat

Formalising the Informal? À Chacun Sa Maison (1953), a DIY Building Manual from Late Colonial Congo

[Igor Bloch](#), Ghent University, VUB

Savoir-Habiter and Gendered Knowledge: Women’s Spatial Agency in Moroccan Social and Informal Housing

[Hafsa Rifki](#), Keio University, Hassan II University  
[Myriame Ali Oualla](#), University of Bordeaux, School of Architecture and Landscape of Bordeaux (PAVE)

The Settlers’ Tools in Indigenous Hands: Adaptation and Resilience in Laayoune’s Colonial Housing

[Safiya El Ghmari](#), International University of Rabat

[Aqil Cheddadi](#), Keio University

SESSION 07 / ROOM 1

LABORING LANDSCAPES: WORKERS’ AGENCY IN TRANSFORMING AGRICULTURAL SPACES

[chairs] [Natalia Solano-Meza](#), University of Costa Rica  
[Silvia Mata-Marín](#), University of Costa Rica

Cultivating Liberation: Black Farmer Cooperatives and the Spatial Politics of Agricultural Resistance in the Deep South

[Liz Camuti](#), Tulane University

Beyond Settler Colonial Villages: The Labor of Agriculture in Italian Libya

[Ruth W. Lo](#), University of Houston

Imperial Commodities, Indigenous Worlds: Tea Plantations and Sundanese Labor in Colonial Priangan, 1840-1940

[Geraldus Martimbang](#), Technical University of Munich

Reshaping the Rural: Infrastructure, Work Culture, and Collective Farming in Soviet Lithuania

[Ineta Šuopytė-Butkienė](#), Vilnius University, Faculty of History

Dismantle the Banana Enclave Heritage preservation, labor and the exhausted landscapes in the South Pacific of Costa Rica

[Lucía Riba-Hernández](#), Universidad de Costa Rica

SESSION 12 / ROOM 2

MATERIAL LANDSCAPES OF LABOUR EXPLOITATION

[chairs] [Robby Fivez](#), Vrije Universiteit Brussel, VUB  
[Simon De Nys-Ketels](#), Université Libre de Bruxelles, ULB

Jerusalem stone, the materiality of industrialization and exploitation of the Palestinians

[Clarisse Genton](#), ACS Laboratory, ENSA Paris-Malaquais, PSL University

Commutes of Dispossession: Tracing the Labour Geographies of the former Kwa-Ndebele Bantustan and Pretoria

[Nomalanga Mahlangu](#), University of Johannesburg

Caste, Craft, and the Classroom: How do we understand “labour” in the history of the architectural profession in colonial South Asia?

[Sonali Dhanpal](#), Columbia University

“Breaking the rocks of Shinkakasa (DR Congo, 1891-1909): Reading a topography of labour in military construction site photographs”

[Willem Bekers](#), Ghent University

SESSION 11 / AUD. 3

HER KNOW HOW: GENDER AND PARTICIPATION IN THE PRODUCTION OF COLONIAL/MODERN SPACES

[chairs] [Mariana Moura](#), University of Antwerp  
[Katie Lloyd Thomas](#), Newcastle University

A world in a coconut no more: Making sennit lashings in Oceania in the late nineteenth-century

[Adil Mansure](#), Harvard University

Back Door’ Masters and the Transmission of Construction Knowledge in the Late Ottoman Empire: Construction of Dolmabahce Palace in Istanbul in the Ottoman Empire in the 19th century

[Arzu Kusanlan](#), Architectural Association School of Architecture

From Margins to Tools: Feminist Practices and Decolonial Strategies in “Arquitetura na Periferia”

[Carina Guedes de Mendonça](#), Arquitetura na Periferia  
[Mariana Barbosa Miranda Borel](#), Arquitetura na Periferia

The Process of Horizontal Segregation in the Architectural Profession since the Postcolonial Era in Morocco

[Siham El Rharbi](#), University Mohammed VI Polytechnic Benguerir  
[Fatima Zohra Saaid](#), National School of Architecture, Marrakech

Labour of (the) architecture behind the scenes

[Silke Kapp](#), Escola de Arquitetura, Universidade Federal de Minas Gerais

SESSION 16 / ROOM 1

UNDERCOMMONS’ EVER-PRESENCE: LABOUR AND RESISTANCE IN COLONIAL AND POST-COLONIAL SPACE

[chair] [Nuno Tavares da Costa](#), Dinâmia’ CET–Iscte

Participative Planning and Situated Study: Henry Nii Adziri Wellington, the university’s undercommons, and urban resistance in Nima

[Albert Brenchat Aguilar](#), Bartlett School of Architecture, University College London

Building Tropical Architecture: Division of Construction and Intellectual Labor

[Vandana Baweja](#), University of Florida

Architectural Free Zone

[Philippe Zourgane](#), ENSA Lille

Establishing a Pedagogical Undercommons? The Mozambique Institute c. 1965

[Shivani Shedde](#), Princeton University

SESSION 13 / ROOM 2

TPOLOGY, TERMS AND IDEAS: FREEDOM ASPIRATIONS FROM LATE MODERN EXPERIMENTS AND BELATED COLONIZATION

[chair] [Rui Seco](#), CITAD, Research Centre on Territory, Architecture and Design

Middle-Class Dwellings, Domestic Spaces and Suburbanization in Late Colonial Bombay (1920s-50s)

[Excy Hansda](#), University of Liverpool

“Supra-Political Aesthetics” in Cyprus? Tracing the Origins of an Architectural Postwar Modernism

[Asu Tozan](#), Eastern Mediterranean University

From the idea of type to the invention of urban model in the late-colonial context in Morocco

[Fatima Zohra Saaid](#), National School of Architecture, Marrakech  
[Saba Samee](#), University Mohammed VI Polytechnic Benguerir

Le Corbusier’s Chandigarh and Doxiadis’s Islamabad: The cities they built in India and Pakistan, a decade apart

[Kieran Gaya](#), Independent Scholar

The future of the Past: A look into the Kinaxixe Market and the Kuwait National Museum legacy

[Joana Borges Pereira](#), Universidade Lusíada de Lisboa, Faculdade de Arquitectura e Artes

Typology in Transition: Modern Housing and Postcolonial Urbanism in Luanda

[Inês Lima Rodrigues](#), Dinâmia’ CET–Iscte  
[Maria Alice Vaz de Almeida Mendes Correia](#), Universidade Agostinho Neto, Universidade Lusíada de Luanda, Instituto de Planeamento e Gestão Urbana de Luanda

SESSION 02 / AUD. 3

HOUSING ARCHITECTURE FOR COLONIAL AND MIGRANT WORKERS. CONTROL, EDUCATION AND EVERYDAY ORGANIZATION

[chairs] [Ahmed El-Amine Benbernou](#), CRH-LAVUE, ENSAPVS  
[Laura Guérin](#), Mosaïques-LAVUE, University of Paris Nanterre

Housing Labor, Making Laborers: the material afterlives of soil-cement worker housing in Bangalore, India

[Curt Gambetta](#), Dept. of Art History, Dartmouth College

Segregation by Design: Private Landlords, Racial Capitalism, and the Architecture of Migrant Housing in Frankfurt am Main

[Dhara Ramesh Patel](#), Technical University Darmstadt

Hierarchies at Home: Domestic Architectures and the Identity-Property Nexus at the Central Experimental Farm

[Émélie Desrochers-Turgeon](#), Dalhousie University

Typological Contrasts in Colonial Kinshasa: From Tower Rigidity to Rowhouse Transformation

[Manlio Michieletto](#), German University in Cairo

[Victor Bay Mukanya](#), ISAU Kinshasa  
DR Congo

The Villaggio Torino in Addis Ababa: Housing for Single Workers and the Politics of Labour under Italian Colonial Rule in Ethiopia

[Michele Rinaldi](#), Politecnico di Torino, KU Leuven

Fascist Faith and German Technology: Zoning, Architecture, and Racialized Labor in Colonial Eritrea’s Mining Towns, 1936-1941

[Rami Msallam](#), ETH Zürich

SESSION 08 / ROOM 1

LABOUR WORLDS: SITUATED FRAMES AND METHODS FOR LABOUR AND BUILDING IN COLONIAL SOUTH ASIA

[chairs] [Megha Chand Inglis](#), The Bartlett School of Architecture, University College London  
[Tania Sengupta](#), The Bartlett School of Architecture, University College London

From curved walls to cast columns: Decoding labour and early 20th century construction sites in India

[Gauri Bharat](#), Anant National University

Labour-Worlds of Repair: Feminist Practices and the Afterlife of Colonial Ornament in Post-Partition Homes

[Mehwish Abid](#), McGill University, School of Architecture

Post/Colonialisms of Rest and Rest Infrastructures in Mumbai

[Namita Vijay Dharia](#), Rhode Island School of Design

Building Labour and the Colonial Built Environment in Portuguese Goa

[Nuno Granchó](#), Dinâmia’ CET–Iscte, The Royal Danish Academy - Architecture, Design and Conservation

Traces of Learning: Art pedagogy and spatial practices as building labour in Visva-Bharati, Santiniketan (1920s–40s)

[Saptarshi Sanyal](#), National University of Singapore (Department of Architecture)

SESSION 17 / ROOM 2

TOPOGRAPHIES OF FORCED LABOR: (IM)MOBILITY, DISPOSABILITY, AND LIMINALITY

[chairs] [Qianye Yu](#), Cornell University  
[Ehssan Hanif](#), Cornell University

From Mine to City: The Urban Legacy of Extraction in South African Literature