

# COLONIAL AND POST-COLONIAL LANDSCAPES

## ARCHITECTURE, CITIES, LABOUR

**Organising Committee**  
 Ana Vaz Milheiro  
 Beatriz Serrazina  
 Filipa Fiúza  
 Francesca Vita  
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 Maria João Machado  
 Maria José Rodrigues

**Research Project**  
 [ArchLabour] Architecture, Colonialism and Labour. The role and legacy of mass labour in the design, planning and construction of Public Works in former African territories under Portuguese colonial rule.

**Fundings**  
 European Research Council  
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**Host Institution**  
 Dinâmia'CET – Iscte

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 Sonia Pereira Henrique, past collaborator

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 T.I.N.A. — This Is Not America

**Cover image**  
 Purchase of a truck with a steam boiler for public works in Angola, portrait of the workers, 1906, (AHU, OP15461)

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**Website**  
[www.archlabour.iscte-iul.pt](http://www.archlabour.iscte-iul.pt)

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## ARCH LABOUR

### III International Congress

# COLONIAL AND POST-COLONIAL LANDSCAPES

## ARCHITECTURE, CITIES, LABOUR

COLONIAL AND  
POST-COLONIAL  
LANDSCAPES

11–13 February 2026, Lisbon  
**Calouste Gulbenkian Foundation**



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Fundação  
para a Ciência  
e a Tecnologia

	11 FEB ( WEDNESDAY )	12 FEB ( THURSDAY )	13 FEB ( FRIDAY )	KEYNOTE GUESTS	GENERAL INFORMATION	VENUE & FACILITIES				
08H30										
09H00			<b>REGISTRATION</b>							
		<b>S.14</b> — Aud. 3	<b>S.4</b> — Room 1	<b>S.3</b> — Room 2	<b>S.6</b> — Aud. 3	<b>S.7</b> — Room 1	<b>S.12</b> — Room 2			
11H00										
11H30										
13H00										
14H00										
16H00										
16H30	<b>REGISTRATION</b>			<b>THE CRAFTS THAT SHAPE(D) SENEGALESE MODERN ARCHITECTURE</b> Nzinga Biegueung Mboup, Worofila	<b>Registration</b> Upon arrival, please check in at the Registration Desk in the periods: — 11 Feb / 16H30–18H30 — 12 Feb / 08H30–09H00 — 13 Feb / 08H30–09H00	<b>Congress location</b> Calouste Gulbenkian Foundation (Fundação Calouste Gulbenkian) Avenida de Berna (Berna Avenue), 45 A 1067–001 Lisbon, Portugal				
18H30	<b>OPENING CONFERENCE</b>			<b>THE SPACES AND MOVEMENTS OF COLONIAL FORCED LABOUR: AN “ECOSYSTEM OF RUNNING”, A REALITY OF EVERYDAY LIFE, 1918–1962</b> Alexander Keese, Université de Genève	<b>Identification card</b> Please use your identification card, which is required for access to sessions, coffee-breaks and lunches of the congress.	<b>Entrance</b> Please access to the Calouste Gulbenkian Foundation from Av. de Berna. The congress will take place in the main building, in the floor -1 (after entering the main door, please take the access on your left to the lower floor). The keynote lectures, the archlabour and book presentation will take place in Auditorium 3. Parallel sessions will take place in Room 1, Room 2 and Auditorium 3.				
19H00	<b>Nzinga B. Mboup (Worofila)</b> — Aud. 3			<b>PROMISING FORMS AND PEOPLE: NARRATING THE “GOLDEN AGE OF CONSTRUCTION” IN COLONIAL HONG KONG</b> Cecilia L. Chu, Chinese University of Hong Kong	<b>Preparation of communications in parallel sessions</b> Due to technical configurations, only the equipment of the rooms may be used (thus personal laptops may not be used for projection). Taking into account the amount of presentations and rooms, we ask all participants with communications in the parallel sessions to please: — Bring the presentations in .pdf or .ppt(x) formats in a USB pen drive; — Arrive to the session room at least with 10 minutes in advance; — Before the beginning of the session, save your presentation in the existing computer with your name and session number.	<b>Lunches &amp; coffee-breaks</b> The lunches and coffee-breaks will take place in the foyer in front of Auditorium 2, as shown on the following map. From this area, you may access the garden.				
20H00				<b>ARCHLABOUR PRESENTATION</b> Ana Vaz Milheiro, Dinâmia'CET-Iscte	<b>Programme and book of abstracts</b> A printed version of this Programme will be included in the material that you receive at the registration desk. The Book of Abstracts will be available in digital version at the internet site of the congress before the event and some printed versions will be available for consultation at the Registration Desk. These will help you follow the congress and choose the parallel sessions that you wish to attend.					
				<b>LAYERING THE CITY (BOOK PRESENTATION)</b> Rui Leão, LBA Macau [moderated by] Regina Campinho, Ministry of Culture, France	<b>Revision of submitted papers &amp; publication of proceedings</b> A printed version of the Working Paper Series – Colonial and Post-Colonial Landscapes, Architecture, Colonialism and Labour will be available at the registration desk and soon online at the ArchLabour Website.					
				<b>FILMS SCREENING AT CINEMATECA PORTUGUESA</b> [curated by] Alexandra Areia, Dinâmia'CET-Iscte, FAUP	<b>Wi-fi access &amp; other facilities</b> The Calouste Gulbenkian Foundation has free internet access, a cloakroom and a cash withdrawal machine within the main building. The Foundation also has a bookshop, a library, cafeterias (in the Museums and in the Garden) and ongoing exhibitions.					
				<b>Fronteira sul de Angola: Quedas Ruacaná: Construção dos marcos</b> Director: José Luís Gonçalves Canelhas (General)						
				<b>Giraul-Mossamedes-Biopio</b> Director: unknown						
				<b>Lourenço Marques</b> Director: Felipe de Solms						
				<b>Construção de estradas em Moçambique</b> Director: António de Melo Pereira						
				<b>O Homem e o trabalho (Cabo Verde)</b> Director: Miguel Spiguel						
				<b>Cabinda Cassinga</b> Director: J. N. Pascal-Angot						
				<b>CLOSING DINNER</b>						

(12 FEB / 09H00)

### SESSION 14 / AUD. 3

PLANTATIONS, LABOR, RESISTANCE AND THE BUILT ENVIRONMENT IN THE PLANTATIONOCENE AND ITS AFTERLIVES  
[chairs] Michele Tenzon, Technical University of Delft, Faculty of the Built Environment; Wallonie-Bruxelles International Axel Fisher, Université Libre de Bruxelles, Faculté d'Architecture

Reimagining the Plantation: Spatial Afterlives of Colonial Landscapes in Mauritius

Elisabeth Sommerlad, Johannes Gutenberg-Universität Pedro Pombo, Islands and Small States Institute, University of Malta

Mining Sugar: The Infrastructure of Australian Resource Imperialism Jasper Ludewig, University of Technology Sydney

Backstage of Global Sugar: Assembling life around "batey" plantation settlements in the Dominican Republic Lía Duarte Rodríguez, Hochschule Anhalt, Dessau Elke Beyer, Hochschule Anhalt, Dessau

The Iwahig Experiment and the Mindanao "Problem": Globalization, Agroforestry, and the Evolution of the Philippines' Prison Colonial Paradigm to 1954

Patrick Jaojoco, School of Architecture, Princeton University

Planting a Crop, Growing a Territory: Architectures of Hawaiian Sugar Industry Elliott Sturtevant, Florida International University

### SESSION 04 / ROOM 1

#### OPEN SESSION

[chair] Dr. Asma Mehan, Texas Tech University

Ethel Bailey Furman and the Struggle for Design Credit Kathleen James-Chakraborty, University College Dublin

Constructing Peasant-Settlerism: Architecture, Photography, and Rural Subjectivity in Portuguese Angola Zachary Torres, Columbia University in the City of New York, Graduate School of Architecture, Preservation and Planning

Architecture as Ritual Process: Kar Sevaks, Sacred Labor, and the Making of the Ram Mandir Sara Ather, Cornell University

Laboring Ecologies: Human-Nonhuman Entanglements in Cypriot Agricultural Landscapes Ersia Stylianou, University of Cyprus Dept. of Architecture

Spatial Agency of Factory Workers Nina Rappaport, School of Public Architecture Kean University, Yale School of Architecture

### SESSION 03 / ROOM 2

#### EDUCATION FOR HU/MANPOWER: ARCHITECTURE, PLANNING, AND CONSTRUCTION

[chair] Albert Brenchat Aguilar, Bartlett School of Architecture, University College London

"Raising up a Class of Subordinates for the Superintendence of Public Works": Early Technical Education in 19th Century Bombay Presidency Adarsh Lanka, Bartlett School of Architecture, University College London

Re-Engineering Construction Labour: Mauritius, 1968-1990 Alistair Cartwright, University of Liverpool

Architects and Microbrigades: Education and Work in 1970s Cuba Erica Morawski, Pratt Institute

Building Independence at the Papua New Guinea Institute of Technology, 1971-75 Isabel Rousset, University of Technology Sydney

Reclaiming Construction: Labour, Pedagogy and Postcolonial Critique in Architectural Education Lara Melotti Tonsig, Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP) João Marcos de Almeida Lopes, Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP)

(12 FEB / 14H00)

### SESSION 01 / AUD. 3

THE PHOTOGRAPHIC DIALECTIC: LABOR AND POST-COLONIAL AGENCY [chair] Guillermo S. Arsuaga, Princeton University

Labouring at the Margins: Photography, Spatial Control, and Indigenous Bedouin Presence in Israeli-Occupied Sinai Ella Halpern-Matthews, Columbia University and the London School of Economics

The Garden and Its Enemies: Image and Narrative in an Italian Colonial Agrarian Survey Maria Luisa Palumbo, Independent scholar

Constructing with local masons: Achieving a low-cost "palace" in colonial Cyprus Savia Palate, University of Cyprus

The Contractor's Darkroom: developing narratives from the photographic collection of the Compagnie Congolaise de Constructions Robby Fivez, Vrije Universiteit Brussel

Portraits of Workers or Documents of Work? Slippage and Authority in Machadato Construction Photography Andrew Scheinman, Cornell University

### SESSION 15 / ROOM 1

#### ARCLABOUR: ARCHITECTURE, COLONIALISM AND LABOUR IN PORTUGUESE COLONIAL RULE

[chairs] Fernando Pires, Dinâmia'CET-Iscte Leonor Matos Silva, Dinâmia'CET-Iscte

Tracing Public Works in Historical Archives: From the Arquivo Histórico Ultramarino to the National Archive of Cabo Verde Sónia Pereira Henrique, Dinâmia'CET-Iscte Filipa Lopes, Dinâmia'CET-Iscte

Uncovering colonial labour and construction. Building a Database for Cataloguing and Analysis Francesca Vita, Dinâmia'CET-Iscte

Building São Januário Hospital: Portuguese technical perspectives on Chinese Labour Ana Vaz Milheiro, Dinâmia'CET-Iscte

Constructing the Benguela Railway: Labour, Skills and Materials in Colonial Africa Beatriz Serrazina, Dinâmia'CET-Iscte

Building the Cunene Agricultural Settlement in Angola: a perspective on labour Filipa Fiúza, Dinâmia'CET-Iscte

### SESSION 18 / ROOM 2

#### LEGAL ENTANGLEMENTS OF LABOR AND ARCHITECTURE IN AFRICA

[chairs] Manuela Camargo, Max Planck Institute Raquel Sirotti, Max Planck Institute

Colonial Juridicity, Apartheid Overwriting: The Authorisation of Architectural Type in South Africa Past-Present Jaco Barnard-Naudé, University of Cape Town

Intersections between Colonial "Peanut Railways" and Urban Configurations in Colonial West Africa Liora Bigon, Ariel University School of Architecture Oyewale Oyeleye, Ariel University School of Architecture, Osun State University

Law, enforcement, labour: the materialities of coercive construction in colonial Congo Simon De Nys-Ketels, Université Libre de Bruxelles, Ghent University

Building Independence at the Papua New Guinea Institute of Technology, 1971-75

Isabel Rousset, University of Technology Sydney

Reclaiming Construction: Labour, Pedagogy and Postcolonial Critique in Architectural Education Lara Melotti Tonsig, Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP)

João Marcos de Almeida Lopes, Instituto de Arquitetura e Urbanismo da Universidade de São Paulo (IAU-USP)

(12 FEB / 16H30)

### SESSION 05 / AUD. 3

THE UNSEEN HANDS: DISPLACEMENT, ERASURE, AND THE MAKING OF THE POSTCOLONIAL CITY (1940S-1980s)

[chairs] Beatriz da Silva Takahashi, Peter Guo-hua Fu School of Architecture, McGill University Mehwish Abid, Peter Guo-hua Fu School of Architecture, McGill University

From Air to Altar: Indigenous Hands in the Making of Modern Boa Vista Clarisse Figueiredo de Queiroz, University of Pennsylvania

Unseen Hands and Concrete Modernity: Labor, Erasure and Material Politics in 1960s East Pakistan Fatema Tasmia, Boston University

The Colonial Era Auction House of McLeod Road Saba Samee, Saba Samee Consultancy, CROMLahore, COMSATS University Islamabad Lahore Campus

Archetypes of detour: Brazilian spaces and exhibitions Rafael Manhaes, University of Porto

### SESSION 09 / ROOM 1

#### BUILDING COLONIALITY: GLOBAL LANDSCAPES OF ARCHITECTURAL LABOUR

[chairs] Angela Gigliotti, Eastern Switzerland University of Applied Sciences, Syracuse University Maryia Rusak, Karlsruhe Institute of Technology, Architecture History, Institute for Architectural Design, Art and Theory

Structures of Servitude - Slavery and Colonial Space in Forcados Asuru Lutherking Petercan, Rivers State University Duke Abigail, Rivers State University

At the Crossroads of Colonialism: Halal Labor in Ottoman Railway Infrastructure Yonca Erkan, Faculty of Design Sciences, University of Antwerp

Shepherds of Empire: Circulating Stocks, Flocks, and Faith in Britain's South Atlantic Colonial Frontier Samuel Fox, Columbia University, GSAPP

Counted Here, Missing There: Seasonal Workers in Zschokke's "Swiss-made" Infrastructure Tiffanie Paré, EPFL - Swiss Federal Institute of Technology of Lausanne

SESSION 10 / ROOM 2

#### DESIGNING THE END OF THE WORLD: INTERNATIONALISM AND CONSTRUCTION IN LATE COLD WAR

[chairs] Claudia Gastrow, North Carolina State University Nikolai Brandes, LMU München

War Ecologies. East Germany, Ecological Experiments, and the Internationalisation of housing construction in Maputo, 1979-2002 Nikolai Brandes, Ludwig Maximilian University Munich

Yugoslav Architecture and Monument-Making Practices in Post-Colonial Guinea-Bissau Sanja Horvatinčić, Institute of Art History, Zagreb, Durham University

Anatole Kopp: a French architect and the change of "mode de vie" in Alger Anat Falbel, EAHN Urban Representation Interest Group, Cahiers de la Recherche Architecturale Urbaine et Paysagère

Prefabricated Solidarities: Cuban construction in Angola, 1976-1990 Claudia Gastrow, North Carolina State University

### SESSION 12 / ROOM 2

#### MATERIAL LANDSCAPES OF LABOUR EXPLOITATION

[chairs] Robby Fivez, Vrije Universiteit Brussel, VUB Simon De Nys-Ketels, Université Libre de Bruxelles, ULB

Jerusalem stone, the materiality of industrialization and exploitation of the Palestinians Clarisse Genton, ACS Laboratory, ENSA Paris-Malaquais, PSL University

Commutes of Dispossession: Tracing the Labour Geographies of the former Kwa-Ndebele Bantustan and Pretoria Nomalanga Mahlangu, University of Johannesburg

Caste, Craft, and the Classroom: How do we understand "labour" in the history of the architectural profession in colonial South Asia? Sonali Dhanpal, Columbia University

"Breaking the rocks of Shinkakasa (DR Congo, 1891-1909): Reading a topography of labour in military construction site photographs" Willem Bekers, Ghent University

(13 FEB / 09H00)

### SESSION 06 / AUD. 3

THE SETTLERS' TOOLS WILL NEVER BUILD THE INDIGENOUS' HOUSE: INFORMAL HOUSING AS A BY-PRODUCT OF COLONIAL LABOUR

[chairs] Agil Cheddadi, Keio University Safiya El Ghmari, International University of Rabat

Dakota Housing as Material Liberation Jessica Garcia Fritz, University of Minnesota

The Case for A-formality in the Formalist City: Reclaiming the Urban Narrative Through a Phenomenological Study of Neo-Vernacular Dwellings in Seh El Caid Slums

Aahd Benchaouch, Aziza Chaouni Projects, University of Utah, College of Architecture+Planning, Ecole Nationale d'Architecture, ENA Rabat

The Creation of the Indigenous Center of Kénitra in 1915: Between Colonial Planning and the Emergence of Future Informality?

Aziz Mouqit, International University of Rabat

Formalising the Informal? À Chacun Sa Maison (1953), a DIY Building Manual from Late Colonial Congo Igor Bloch, Ghent University, VUB

Savoir-Habiter and Gendered Knowledge: Women's Spatial Agency in Moroccan Social and Informal Housing Hafsa Rifki, Keio University, Hassan II University

Myriam Ali Qualia, University of Bordeaux, School of Architecture and Landscape of Bordeaux (PAVE)

The Settlers' Tools in Indigenous Hands: Adaptation and Resilience in Laayoune's Colonial Housing Safiya El Ghmari, International University of Rabat

Agil Cheddadi, Keio University

### SESSION 07 / ROOM 1

#### LABORING LANDSCAPES: WORKERS' AGENCY IN TRANSFORMING AGRICULTURAL SPACES

[chairs] Natalia Solano-Meza, University of Costa Rica Silvia Mata-Marin, University of Costa Rica

Cultivating Liberation: Black Farmer Cooperatives and the Spatial Politics of Agricultural Resistance in the Deep South Liz Camuti, Tulane University

Beyond Settler Colonial Villages: The Labor of Agriculture in Italian Libya Ruth W. Lo, University of Houston

Imperial Commodities, Indigenous Worlds: Tea Plantations and Sundanese Labor in Colonial Priangan, 1840-1940 Geraldus Martimbang, Technical University of Munich

Reshaping the Rural: Infrastructure, Work Culture, and Collective Farming in Soviet Lithuania Ineta Šuptytė-Butkienė, Vilnius University, Faculty of History

Dismantle the Banana Enclave Heritage preservation, labor and the exhausted landscapes in the South Pacific of Costa Rica Lucia Riba-Hernández, Universidad de Costa Rica

### SESSION 13 / ROOM 2

#### TYPOLOGY, TERMS AND IDEAS: FREEDOM ASPIRATIONS FROM LATE MODERN EXPERIMENTS AND RELATED COLONIZATION

[chair] Rui Seco, CITAD, Research Centre on Territory, Architecture and Design

Middle-Class Dwellings, Domestic Spaces and Suburbanization in Late Colonial Bombay (1920s-50s) Excy Hansda, University of Liverpool

"Supra-Political Aesthetics" in Cyprus? Tracing the Origins of an Architectural Postwar Modernism Asu Tozan, Eastern Mediterranean University

From the idea of type to the invention of urban model in the late-colonial context in Morocco Fatima Zohra Saaid, National School of Architecture, Marrakech

Saba Samee, University Mohammed VI Polytechnic Benguerir

Le Corbusier's Chandigarh and Doxidis's Islamabad: The cities they built in India and Pakistan, a decade apart Kieran Gaya, Independent Scholar

The future of the Past: A look into the Kinaxixe Market and the Kuwait National Museum legacy Joana Borges Pereira, Universidade Lusíada de Lisboa, Faculdade de Arquitetura e Artes

Typology in Transition: Modern Housing and Postcolonial Urbanism in Luanda Inês Lima Rodrigues, Dinâmia'CET-Iscte

Maria Alice Vaz de Almeida Mendes

Correia, Universidade Agostinho Neto,

Universidade Lusíada de Luanda,

Instituto de Planeamento e Gestão Urbana de Luanda

(13 FEB / 14H00)

### SESSION 11 / AUD. 3

HER KNOW HOW: GENDER AND PARTICIPATION IN THE PRODUCTION OF COLONIAL/ MODERN SPACES

[chairs] Mariana Moura, University of Antwerp Katie Lloyd Thomas, Newcastle University

A world in a coconut no more: Making sennit lashings in Oceania in the late nineteenth-century Adil Mansure, Harvard University

Back Door' Masters and the Transmission of Construction Knowledge in the Late Ottoman Empire: Construction of Dolmabahce Palace in Istanbul in the Ottoman Empire in the 19th century Arzu Kusaslan, Architectural Association School of Architecture

From Margins to Tools: Feminist Practices and Decolonial Strategies in "Arquitetura na Periferia" Carina Guedes de Mendonça, Arquitetura na Periferia Mariana Barbosa Miranda Borel, Arquitetura na Periferia

The Process of Horizontal Segregation in the Architectural Profession since the Postcolonial Era in Morocco Siham El Rharbi, University Mohammed VI Polytechnic Benguerir

Fatima Zohra Saaid, National School of Architecture, Marrakech

Labour of (the) architecture behind the scenes Silke Kapp, Escola de Arquitetura, Universidade Federal de Minas Gerais

### SESSION 16 / ROOM 1

#### UNDERCOMMONS' EVER-PRESENCE: LABOUR AND RESISTANCE IN COLONIAL AND POST-COLONIAL SPACE

[chair] Nuno Tavares da Costa, Dinâmia'CET-Iscte